

## Original Research Article

# Development of Letter Holder Using Sculptures of Shahstrabahu Temple

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## ABSTRACT

India has always been recognized as a land of culture art and craft. Its rich heritage of tradition is reflected in many aspects such as art, costumes, textiles and embroideries of various region of country. India's all states possess its own tradition and legacy of traditional folk art and craft. These arts are very simple and unique and able to say about the prosperous heritage of India. Present study Sixty best, well maintained and preserved motifs from sculptures of Sahastrabahu Temple was collected designed and developed through software. On basis of relative ranking by 20 experts, top 30 designs was selected from 60 motif and designs, among 30 designs, 20 placement was further developed and used for the preparation of letter holder through hand painting. Data on percentage distribution by panel members for suitability of design placements for letter holder revealed that layout 1, 13, 15, 19 and 20 got highest ranking i.e. 83%, 86%, 81%, 90%, and 77% respectively. Highest (90%) percentage was found for layout no. 19 whereas; lowest (77%) percentage was observed for layout no 20. It is concluded that all 5 designs of letter holder developed using motif/ design obtain Sahastrabahu Temple were very innovative, creative and distinctive in terms of designs and highly acceptable by panel members.

### Keywords

Hand Painting,  
Sculpture, Design

## Introduction

Textile designing has been an ancient art and perhaps the most ancient craft of India. It is the most demanding and emerging field as it is full of scope and creativity. Any objects or things we see in our daily routine are possible design sources. These may include nature, temples, monuments, furniture, various kinds of toys, folk arts and crafts such as wall paintings, floor paintings, sculptures, carvings etc. They can also be created through adaptation of a specific design base and by fusion of different arts (Sharma, 2015).

*Sahastrabahu* temple is located in Nagda village of Udaipur district. The temple of Lord Vishnu was constructed first, it was named *Sahastrabahu* Temple, meaning 'the one having a thousand arms', a synonym for Lord Vishnu. However, afterwards, the twin temples were collectively called *Sahastrabahu* Temple. As time passed, the name got corrupted, and the temple became popular as *Saas-Bahu* Temple. The temple structure is proof of the sacred nature of family bonds during ancient times. The temple was constructed sometime in the 10th or 11th century A.D by a certain king Mahipala of Kachchhwaha Dynasty. It is a

commonly held belief that the queen of Mahipala was a devotee of Lord Vishnu.

Present study was undertaken with the objectives of documentation of design from sculpture of Sahastrabahu Temple and to develop door hanging using hand painting

### **Materials and Methods**

The study was undertaken to develop new designs to the existing hand painting.

#### **Collection of design**

The study was conducted at Udaipur city of Rajasthan. Sixty best, well maintained and preserved motifs and designs were collected from the Sculptures of *Sahastrabahu* temple and development of Letter Holder through hand painting was prepared at the Department of Textile and Apparel designing, College of Community and Applied Science, MPUA&T, Udaipur.

#### **Selection of panel member**

For the evaluation of developed motifs and designs, 20 panel members was selected who are actively involved in the textile and apparel designing. These experts were comprised of faculty members of Department of Textiles and Apparel Designing

#### **Development of design**

Design obtained from sculptures was designed and developed through software. On basis of relative ranking by 20 experts, top 30 designs was selected from 60 motif and designs, among 30 designs, 20 placement was developed for development of 5 Letter Holder designs. Top scored 5 placement designs was used for preparation of innovative value added Letter Holder on rating of panel members.

#### **Development of letter holder**

Selected 5 placement of motif and their design combination were applied on Letter holder by hand painting techniques using acrylic colour.

### **Results and Discussions**

#### **Selection of design**

Sixty developed designs comprised of floral and geometrical pattern, motifs of lord *Vishnu* and *Shiva* were arranged in line from motif code no. 1 to 60 and then presented before 20 panel members for evaluation of their appropriateness for developing Letter Holder. A 5 point rating scale was given to each expert and was asked to rate motifs and designs on given criteria. On the basis of relative ranking given by the experts, top scored 30 designs was selected from these 60 motifs and designs.

The observations for most suitable motifs in case of Letter Holder development, as given in table 1 showed that sculpture motif no. 45 found highly suitable by the panel of judges however, sculpture motif no.14 was observed less suitable and ranked at last position i.e. 30.

#### **Development of design and their placements**

Selected 30 motifs were further used to develop Designs placements on Letter Holder and 20 design placements were prepared and presented before 20 panel members for evaluations.

On the basis of relative ranking by the experts, 5 best design placements were used for the preparation of innovative value added Letter Holder. The percentage distribution by panel members for suitability of design

placements for Letter Holder is presented in Table 2.

When experts were asked about Letter holder designs, it was found that Layout no. 1, 13, 15, 19 and 20 got highest ranking i.e. i.e. 83%, 86%, 81%, 90%, and 77% respectively (Table 2). Highest (90%) percentage was found for placement code no. 19 whereas;

lowest (77%) percentage was observed for placement code no 20.

**Development of letter holder**

Selected 5 placement of motif and their design combination were applied on Letter Holder by hand painting techniques using acrylic colour (Fig. 1).

**Table.1**

<b>Motifcode</b>	1	2	3	5	6	7	8	9	12	13	14	15	16	17	18	19	20	21	24	25	26	31	32	33	36	45	46	47	53	55
<b>Score</b>	76	75	69	65	82	80	92	67	74	79	35	74	31	69	86	87	77	70	72	68	79	74	63	93	88	95	84	92	82	61
<b>rank</b>	14	15	21	26	9	11	3	25	16	22	30	17	29	23	7	6	13	20	19	24	12	18	27	2	5	1	8	4	10	28

**Table.2**

Letter holder	
Layout code	Score( %)
Layout 1	83
Layout 2	86
Layout 3	81
Layout 4	90
Layout 5	77

**Fig.1**



It can be concluded that idea of bringing about innovation with hand painting can be useful as self employment project by using them in making different designs of Letter Holder for sale through boutiques or retailers and also a good effort to boost the self creativity. It would prove bright future in field of handicrafts.

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